

Notation workshop, APT 8<sup>th</sup> Feb

Choose a scene from the film Tokyo Story by Ozu, and notate the scene as it happens creating your own notation system. You can use a literal translation using drawing, or invent a system of symbols.

Analyse the scene. What significant changes happen, in time and also with objects? Look for differences that make a difference.

- Look at people's relationships to objects; people to people etc; people to architectural space.
- Look at where more than one action happens at the same time.
- Does one action or event trigger another?
- Consider the floor / architecture as a score.
- Look for patterns of behaviour that can be used as a motif, to be nested within the wider notation.
- Consider sounds as being performers.
- Think of the choreography of the camera's position.

Once notated a scene, look for opportunities for improvisation that will create new relationships between elements, whether between body and space, camera and space, object and object, sound and object, light and shade, other than the ones that took place in the scene. Consider what parameters the improvisation might use. Then notate parameters for improvisation. What might these parameters be?

The intention is no longer to reproduce the scene as it happened but to think how someone could interpret the notation of that scene differently.